



DOI: **10.5958/2249-7137.2021.01953.4**

STUDYING THE LIFE AND WORK OF SHUKRULLO IN UZBEK-TURKISH LITERATURE (BASED ON RESEARCH BY NUMONJON RAKHIMJANOV AND SHUAYIB KARAKASH)

Marhabo Xudayberganovna Kuchkarova*

* Senior Researcher,
Doctor of philological sciences, Literature and folklore,
Academy of Sciences of the Republic of Uzbekistan Uzbek Language,
UZBEKISTAN

ABSTRACT

The article examines the life and work of the national poet of Uzbekistan Yusuf oglu in the study of the Uzbek-Turkish literary scholars Numonjon Rakhimjanov and Shuayib Karakash. The most important thing is that under the constant light of Gafur Gulam, the great philosopher and poet of our time, Shukrullo became a great lyric poet. The scientist pays special attention to the poems of Shukrullo, in particular, analyzes the poems of the poet "Russia", "Two Rocks", "Dawn 26", "Fire and Flower" in the system of Uzbek poetry of the 20th century.

KEYWORDS: *Shukrullo, Epos, Memoir Prose, Rakhimjanov, Shuayib Karakash, Turkish And Uzbek Literature, Creativity.*

REFERENCES:

1. Ragimdzhonov N. Poet and period. Thoughts on the work of Shukrullo. Tashkent: Publishing house of literature and art Gafur Gulam, 1983.
2. Karakaş Ş. Özbek edebiyatı Yazıları. – Ankara: Kurgan edebiyat, 2012.
3. Tulaganova S. Biographical approach as a scientific-theoretical problem (on example of Russian literature) *Academica: An International Multidisciplinary Research Journal* Year: 2021, Volume: 11, Issue: 3.
4. Sattorova G. Typological similarities in Uzbek and Turkish stories. *ELMø øù (beynõlxalq elmijurnal)* 2020 4/53.

5. Khudoyorovich, K. K., Rasuljanovna, I. N., Khalmuratovna, R. Z., & Eshkobilovna, K. D. (2020). The Issues of Word Choice in Fiction Translation. *International Journal of Psychosocial Rehabilitation*, 24(04).