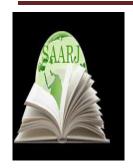


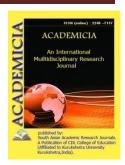
ISSN: 2249-7137 Vol. 11, Issue 9, September 2021 Impact Factor: SJIF 2021 = 7.492



ACADEMICIA

An International Multidisciplinary Research Journal

(Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.01936.4

SEMANTICS OF THE LEXEME "GREEN"

Israilova Saodat Turapovna*

*Faculty of Journalism, Chair of Uzbek linguistics, National University of UZBEKISTAN Email id: israilovas404@gmail.com

ABSTRACT

Study of use of color in the work of fiction and how the described idea is reflected are the topic subjects. The degree of study of color in Uzbek language is studied through classification of words defining colors in the novel, various approaches and situations in use of colors, degrees of equivalence in symmetric and asymmetric relations between the original work and translation. The words defining colors, their use in Uzbek are the subject of the field of concept describing the color symbolism in the original work and translation. The subject was studied in the linguistics of the science of translation, comparative analysis of the conceptual and original and translated text. The novelty of the research is the study of interlingual asymmetry in the use of colors in the translation of the work of fiction. The scientific/theoretical conclusions gained in the process of this research are theoretically and practically important in addressing the colors and problems related to them. The research consists of introduction, three chapters, summary, the list of references and attachment.

KEYWORDS: Color, Symbolism, Comparative Analysis, Conceptual, Theoretically, Practically, Linguistics

LIST OF REFERENCES:

- **1.** AytmatovChingiz, ShokhonovMukhtor. Moaning of the hunter left on the peak.Tashkent -- 2009. p. 28.
- **2.** Alpatov V.M. Language and culture.—M.: Languages of Slavian culture, 2003. p. 225.
- 3. VejbitskayaA. Language. Culture. Cognition. –M.: Russian dictionaries. 1996. –p.124.
- **4.** Sodikova M. Words denoting colour in the Uzbek language: Candidate dissertation on philology. Tashkent, 1963. –p.168.



ISSN: 2249-7137 Vol. 11, Issue 9, September 2021 Impact Factor: SJIF 2021 = 7.492

- 5. IskhoqovYo. Symbols of colours// Poetics of Navoiy. –Tashkent: Fan, 1983. –p.p. 123-138.
- **6.** HakkulovI. About the interpretation of black colour again // Uzbek language and literature. Tashkent, 2001. №3. –p.p.17-20
- **7.** Ma'rufovZ. Adjective // Modern Uzbek language (lexicology, phonetics, graphics and orthography, morphology), Tashkent: editorial board of the Academy of Sciences of Uzbekistan, 1957, p.p 343 357.
- **8.** MadrahimovO. About the adjective in and new derived adjectives Uzbek. // Report of the Academy of Sciences of Uzbekistan, series of social sciences, Tashkent, 1957. p.p41 47.
- 9. Epithets in the language of the poetry of Zulfiya // Questions of Uzbek stylistics and speech culture (collection of scientific articles), the works of SamSU, new series, issue 346, Samarkand: 1978, p.p58 66.
- **10.** Karimov S. Literary style of the Uzbek language. Samarkand: Zarafshon, 1992. p.140.
- 11. National Encyclopedia of Uzbekistan. Tashkent:. State scientific edition, 2003, p.176.
- 12. National Encyclopedia of Uzbekistan. Tashkent:. State scientific edition, 2003, p.169