

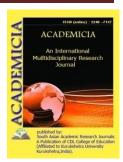
ISSN: 2249-7137 Vol. 11, Issue 9, September 2021 Impact Factor: SJIF 2021 = 7.492



ACADEMICIA

An International Multidisciplinary Research Journal

(Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.01928.5

CATEGORY OF INFORMATIVITY IN VISUAL POETIC TEXTS

Yunusova Hilola Ravshan kizi*

*Teacher, English language department Fergana State University Fergana, UZBEKISTAN

ABSTRACT

The article discusses informativity as the main category in visual poetic texts, as well as the types of information that are visualized in them. The information types that can be embodied through visual means are factual, conceptual and subtextual and they are analized on the examples of Uzbek visual poetic texts. In doing so, the scientist investigates not only the message delivered through the verbal component of the poetic text, but also the types of information that are to be conveyed to the recipient through other semiotic codes. This is often due to his or her inability to use the tools needed for linguistic analysis or his general thesaurus, i.e. the perceiver has a lack of understanding of belles-lettres and does not have the necessary experience in evaluating them.

KEYWORDS: Visual Poetic Texts, Category Of Informatively, Content-Factual Information (CFI), Content-Conceptual Information (CCI), Content-Sub Textual Information (CSI).

REFERENCES:

- **1.** Babenko L. G., Kazarin Yu. V. Linguistic analysis of literary text. Theory and practice: textbook; workshop. Moscow: Flinta: Nauka, 2005.496 p.
- 2. Fedorova LN Repetition as a means of forming the category of retrospection in a literary text / LN Fedorova // Collection of scientific works of the M. Torez Moscow State Pedagogical Institute of Foreign Languages. 1984. No. 228. P. 111-121.
- **3.** Halperin, I.R. Text as an object of linguistic research. 3rd ed., Stereotype. Moscow: Editorial URSS, 2005.144 p.



ISSN: 2249-7137 Vol. 11, Issue 9, September 2021 Impact Factor: SJIF 2021 = 7.492

- **4.** Golubeva, EI Correlation of different types of information in the text of autobiography / EI Golubeva // Collection of scientific works of the M. Torez Moscow State Pedagogical Institute of Foreign Languages. 1986. No. 263. P. 66–75.
- **5.** Mol, A. Information theory and aesthetic perception / A. Mol // M .: Publishing house "Mir", 1966. 99 p.
- 6. Носирова, У. И. Pragmatic features of poetic texts / Monograph / "Classic", 2020. 156 p.
- 7. Slutskaya, KA Structural and semiotic aspects of Russian and English visual poetry: dis. ... Cand. philol. sciences. Tyumen, 2011 .-- 199 p.
- 8. https://helpiks.org/8-62999.html
- **9.** https://quronov.uz/%D1%88%D0%B5%D1%8A%D1%80%D0%B8%D1%8F%D1%82%D0 %B4%D0%B0-%D1%88%D0%B0%D0%BA%D0%BB%D0%B8%D0%B9-%D0%B8%D0%B7%D0%BB%D0%B0%D0%BD%D0%B8%D1%88%D0%BB%D0%B0 %D1%80/