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THE USE OF ANTHROPNYMS AND PSEUDONYMS IN ALISHER NAVOI'S GAZELLES

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ABSTRACT

In this article, the use of anthroponyms and pseudonyms in the works of the great poet Alisher Navoi, their examples show the time and place of use. This interpretation does not adequately express the essence of the nickname. The nickname is originally Arabic and means "to get rid of". It is also interpreted as "putting a second name in the poem other than one's original noun. It seems that anthroponyms have a certain place in the lexical system of the Uzbek language. Anthroponyms differ from other lexical units in their semantic, methodological, and constructive features. Such perceptions are associated with the misconception that the name is the essence of the person, the name is similar to the person.

KEYWORDS: *Onomastics, Anthroponymy, Anthroponym, Lexical System, Nationality, Pseudonyms, Lexical Opportunity, Compliment.*

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