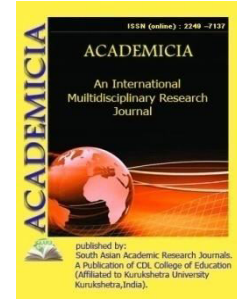




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TALMEH (SIGN) IN THE EPIC “KUTADGU BILIG”

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ABSTRACT

The article talks about the talmeh used in the epic “Kutadgu Bilig”. In order to understand the life event that is the basis for the image in the first verse, the reader must be familiar with the information given in Alisher Navoi's “Historical Property of the Ajam”. The minister looks like Aituldi. It represents a state symbol. A symbol of a stolen mind. He appears in the play as Aituldi's son, who later becomes a minister instead of his father. The transformation comes in the form of a hermit. He is the protagonist of Navoi's work. He is a warrior who has conquered the whole world. The writer calls people to awareness by pointing out that Alexander left this world empty-handed. Noah's story is that he looks at the flood and feels as if he has experienced it.

KEYWORDS: *Art, Talmeh, Image, Gesture, Comparison, Prophets.*

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