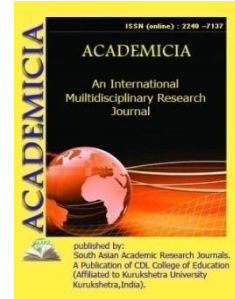




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## DEVELOPMENT OF CREATIVE ABILITY OF FUTURE TEACHERS ON THE BASIS OF ACMEOLOGICAL APPROACH

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### ABSTRACT

*The first condition in the organization of pedagogical activity, that is, a real pedagogical orientation, acquires a positive character and contributes to the acquisition of an acmeological level in pedagogical activity. Only the first pedagogical training in the organization of pedagogical activity helps to achieve high results. The main motive of a real pedagogical orientation is the interest in pedagogical activity. This article discusses the development of creative skills of future teachers based on the acmeological approach. Creativity is the activity of a person and its outcome that determines the importance and usefulness of a particular innovation. A creative person is a person who is able to successfully carry out the creative process and has clear creative results. One of the most important tasks of higher education institutions is to form the professional training of future professionals. Vocational training is interpreted as a specific manifestation of a person's social competence, which is based on the acquisition of the necessary professional knowledge, skills and competencies. It is usually advisable to approach prospective teachers in terms of their objective capabilities, to identify the capabilities of the individual to the requirements of the chosen profession and activity.*

**KEYWORDS:** *Pedagogical Activity; Creativity; Acmeological Approach; Professionalism.*

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