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## METHODOLOGICAL FEATURES OF "HISTORICAL PROPERTY AJAM"

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### ABSTRACT

*Research shows that "Tarihi muluki Ajam" was written as part of a larger work, or rather as an introduction. It is this fact and the author's goal to convey historical knowledge to the Turkish public in a simple, concise, understandable way that has made this work unique in terms of style, creating a new style that differs from the traditional style of historical prose written in Persian. It is known that medieval writers also adorned historical prose with fine arts, demonstrating their eloquence and prose skills, and ending with eloquence and maturity. Of course, on the one hand, this is a positive thing, it brings historical prose closer to fiction, allows us to look at examples of historical prose as a kind of literary work, prose, artistic creation. But, on the other hand, the authors' excessive efforts to "express themselves" and their exaggeration have led to the complication of the style, the formation of a silent, lofty language and style that is incomprehensible to many. The works of Mirkhand and Khandamir, and a number of historians who preceded them, were written in the same style.*

**KEYWORDS:** *Historical property Ajam, Hormuz binni Nasri, Yazdijurd binni Bahrom, Chun's father, "Jome' ut-tavorihi Jalaliy", "Devon un-nasab", "Zafarnoma".*

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