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THE THEME AND IDEA OF THE NOVEL “SHAYTANAT”

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ABSTRACT

The article discusses the work of T. Malik in the detective genre in Uzbek literature, the novel "Shaytanat". The author aims to reveal the artistic idea of the work by describing the fate of its protagonists. The main task of the author, as the author himself points out, is to call people to awareness through topics, to encourage them not to repeat the mistakes they made. In writing The Devil, I tried to find answers to my problems. In expressing the theme of the work, the author focuses on the relationship between society and the individual and shows the special role of the environment in the development of the individual. During this period, people, even nations, became victims of the political game, the prey of bureaucrats and self-interested people. The oppression, discrimination, national pride and humiliation of the dictatorial regime have left an indelible and painful mark on the minds of the people. The events in Fergana, which left a bloody mark on the history of our country, turned into a massacre of compatriots for political purposes. The tragedy, which resulted in the loss of many lives, changed the lives of many more. The novel also depicts the fate of people who have forgotten themselves as wealth, career, and fame, and who do nothing for their own interests. But with this, I am far from concluding that all the protagonists in the play have negative characters.

KEYWORDS: “Shaytanat”, Tahir Malik, Detective Genre, Crime World, Contradictions And Contradictions.

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