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LINGUISTIC INTERPRETATION OF THE EPITHET IN FRENCH

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ABSTRACT

This article examined the opinions of linguistic scientists about the history of the formation of an epithet as a stylistic means of expressing reality. Conclusions are drawn from a comparative study of scientific works of several linguists on the definition of the meaning of the word "epithet". Later, the epithet becomes a favorite means of characterization. The frequent use of the epithet in speech, especially in artistic speech, is explained by the need to make up for the worn out elements of expressiveness in words. "Behind another epithet lies the accumulation of metaphors, comparisons and distractions, a whole history of taste and style in its evolution from the ideas of the useful and the desirable to the isolation of the notion of the beautiful."

KEYWORDS: *Epithet, Stylistic Means, Means Of Characterization, Expressiveness, Tautological Epithets, Explanatory Epithets, Poetic Definition*

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