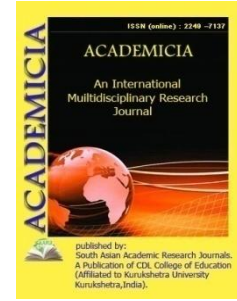




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EYES AND OTHER FACE MEMBERS IN NAVOI GAZELLES

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ABSTRACT

The article focuses on the theme of the eye and other facial features in Alisher Navoi's ghazals, emphasizing the poet's skill in this regard. In Navoi's work, special attention is paid to the image of the eye, and in describing the beauty of the mistress, it is not without reason that in most cases, along with the image of the eye, it refers to other facial features. In Navoi's ghazals, the eye is described as kafir, witchcraft, Khunkhor, jayron, narcissus, star, Shahlo. Also common are images of eyebrows, eyelashes, squash with the eyes, because they are located side by side, again eye-related tears - a strong focus on tears. Attention is also paid to other parts of the eyes and face, especially the lips, mouth, eyelashes, eyelids, eyebrows, hair, face, spirit, spots, as well as stature, waist, shoulders.

KEYWORDS: Eye, Eyebrow, Lip, Dumb, Spot, Tear, Pupil, Eyelash, Eyelid, Eyelid, Dur, Witch, Charos, Emblem, Idea, Interpretation, Skill.

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