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## CREATIVE IDEA, AGE AND SYMBOLISM

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### ABSTRACT

*In the world literature of the XX-XXI centuries, the process of effective use of literary methods such as mythopoetics, divine and mythological motifs, reliance on symbols and metaphors, fantastic realism has intensified. These tools also began to be widely used in the works of writers such as John Steinbeck and Nazar Eshankul, who sought to renew the world of highly sought-after literature. The growth of ideological and philosophical pathos, divine and mythological motives in their work, and the manifestation of uniqueness in style are directly related to such bold research.*

**KEYWORDS:** *Creative Idea, Period And Symbolism, Philosophical Ideology, Human Concept, The Relationship Between Period And Personality, Fantastic Realism, Reliance On Images And Metaphors, Divine And Mythological Motifs, Mythopoetics*

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