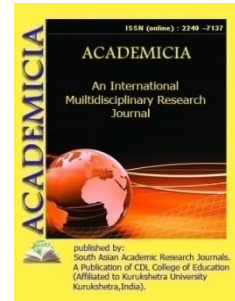




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HISTORY AND STAGES OF DEVELOPMENT OF THE FORMATION OF THE MAKOM QUO IN BUKHARA

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ABSTRACT

In this paper, resources and historical literature are analyzed through Shashmakom the processes and historical stages of development of makom art in Bukhara. Ancient written sources on the history of music culture of the peoples of Central Asia and monuments found by archaeologists serve as evidence of this and confirm that these peoples have been the owners of high culture since ancient times. One of the great master figures of the music culture of the peoples of Central Asia was Mawloni Najmiddin Kawkabi Bukhari (who was punished in 1576 year), a prominent poet, scientist, composer of his time. Such ornaments are now preserved on the tray of the Great Arch of Bukhara, the main gates of Khiva.

KEYWORDS: *Makom, Shashmakom, Twelve Makom, Musical Folklore, Professional Music, Buzrug, Rost, Nebo, Dugoh, Segoh, Iraq, Instrumental Section, Singing Section, Tone, Weight Characteristics, Circle Methods.*

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