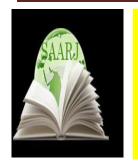
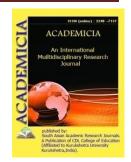


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## ANALYSIS OF THE SIMILARITIES AND DIFFERENCES BETWEEN REALISM AND MODERNISM IN AMERICAN LITERATURE

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## ABSTRACT

After World War I, America and its writers were in a state of confusion at the impact of the war on society. America was in need of literature that would explain what was happening now and what would happen next. In this situation, American writers referred to the genre currently known as Modernism. After World War I, Modernism embodied 19th-century realism and naturalism, and clearly reflected the post-war American people and their way of life. This article seeks to prove this point and to illustrate the uniqueness of the genres in question. It also explores the differences and similarities between these two literary currents.

KEYWORDS: Realism, Modernism, Naturalism, Symbol, Catalyst, Reality, Primitivism

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