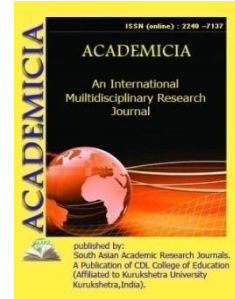




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USE OF PLEONASM IN USMAN AZIM'S ONE STEP DRAMATIC WORK

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ABSTRACT

The lexical, attached lexical-affix pleonasms employed in Usman Azim's drama "One Step Way" are described in this article. Pleonasm is a natural and natural occurrence that occurs in language. Pleonasm is a dialectically interconnected phenomenon that runs counter to the economy of language. Pleonasm is known to be caused by excessive talking. Pleonasm is based on the repetition of an existing meaning. The literary language of Uzbekistan has developed into one of the most developed literary languages today. As a result, our linguists are faced with a lot of difficult problems. The play's lexical pleonasms play an important part in conveying the writer's emotional state. In some cases, auxiliary words and cohesive children are repeated in a sentence. For example, I bake the bread, do the laundry, cook, and greet the guests.

KEYWORDS: *Redundancy, Lexical Pleonasm, Affixal Pleonasm, Lexical-Affixal Pleonasm.*

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