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## TRANSFORMATION OF MOODS AND OUTLOOK ON LIFE INTO A SINGLE SPIRITUAL ACT

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### ABSTRACT

*In this article, in the story "a drop of age" by Lukman Kurikhon, the writer's imaginative thinking, emotional perception of reality, his emblematic portrayal, that is, his emotional state and his attitude to existence are intertwined, and the processes of evolution into a single psychic Act are discussed.*

**KEYWORDS:** *Narratives, Artistic Time, Personage Vision, Rationality, Irrationality, Dramatism, Imaginative Thinking, Emotional Perception, Plot, Narrative, Character, Space, Concept, Narrative Style, Dramatism*

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