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OGAKHIY POETRY AND DEVELOPMENT OF LYRICAL GENRES

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ABSTRACT

This article is dedicated to Muhammad Riza Ogakhiy, who holds a special place in Uzbek classical literature and his artistic skills. The poetic features, meaning and the world of the subject are thoroughly analyzed. The invaluable contribution of this work to the development of sakhynomanavism in the 19-th century Khorezm literary environment is evidenced by vivid examples. In general, the contribution of Ogakhy manzumi to the development and transformation of several genres in classical Uzbek literature is scientifically justified.

KEYWORDS: *Uzbek Classical Literature, Genre, Educational, Khorezm Literary Environment, Saki, Manzuma, Artistic Skills.*

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