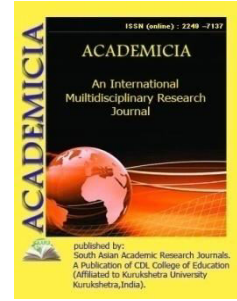




ACADEMICA
**An International
Multidisciplinary
Research Journal**
(Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.02005.X

REQUIREMENTS OF THE NATIONAL MORAL AND AESTHETIC EDUCATION OF PUPILS

Raximov Rustam*

*Researcher of Bukhara State University,
UZBEKISTAN

ABSTRACT

"In his book The Nightmare, Kaikovus says: "Do not always click the hard way, because you do not have to click all the exercises and the melody in the same way, because all people are the same. It should be noted that this notion depends on the level of experience, musical education and emotional culture of the students of music and art schools, which implies a positive attitude to the work of art, the right assessment. It should be added that the students of children's music and art schools were introduced to the course "History of Uzbek music" created by me, learned about the lives and musical activities of famous poets, musicologists and thinkers of the East. they were strengthened.

KEYWORDS: *Nightmare, Strengthened, Musicologists*

REFERENCES:

1. Ibn Sino "Tibqonunlari". 44-bet
2. Al-Beruniy "Mineralogiya" 7-bet
3. A.Irisov "Ibn-Sino" 20-bet
4. Qutatg'u bilik" 867-bet
5. I.Mo'jiziy "Musiq tarixi" 156-bet
6. Qayqavus "Qobusnoma" 176-bet
7. I.Mo'jiziy "Musiq tarixi"