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TALMEH OR ALLUZIYA

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ABSTRACT

This study illustrates a comparative analysis of talmeh art in Uzbek literature and allusions in European literature. The basis for this comparison is the twentieth-century Uzbek ghazals Habibi, Charkhi and Sabir Abdulla. These comparisons symbolize love Farhod and Shirin, Layli and Majnun; studied on the example of the images of Romeo and Juliet in world literature. A comparative analysis of the image of Jesus in Uzbek and world literature.

KEYWORDS: *Talmeh, Allusion, Ghazal, Alisher Navoi Traditions, Sabir Abdulla, Charkhi And Habibi Ghazals, Farhod And Shirin, Layli And Majnun, Romeo And Julietta Characters, Jesus Character, Inspiration And Exaggeration Art.*

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