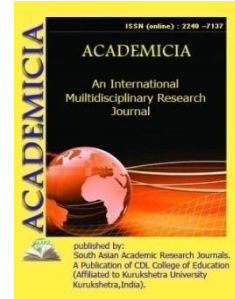




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PHYTONYMIC COMPARISON AS A MEANS TO CREATE IMAGE IN POETRY

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ABSTRACT

The purpose of current work is to analyse figurative comparison containing phytonymic vocabulary in English poems. The term phytonym is defined as well as, the difference between simple and figurative comparison is explained. Examples from poems are brought to support discussion. This kind of comparison do not contain evaluative manner, but targets to compare closely related objects to establish similarities or differences between them. As an object of comparison in English poetry the lexicon of the thematic groups such as "Woman" and "Feelings" is presented.

KEYWORDS: *Phytonym, Figurative Comparison, Poetry, Connotative Meaning.*

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