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THE STUDY OF KOMIL KHOREZMI'S LIFE AND LITERARY HERITAGE IN UZBEK LITERATURE

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ABSTRACT

In this article, the study of the life and creative heritage of Kamil Khorezmi in Uzbek literature is examined. The works of historiography and literature, as well as information in scientific articles were analyzed in detail. It is clear from the sources that Kamil Khorezmi was a talented composer and musician. Tazkiranavis praised Laffasi Kamil's musical skills and recalled that he was unique in his time playing the tanbur [8:20]. The information in the "Musical History of Khorezm" that "he died in the morning on the 27th of Sha'ban 1317" is reliable. First, the date is clearly indicated in the next play. We think that it is worthwhile to dwell on various aspects of Kamil Khorezmi's activity. Scientific sources contain a number of information about Kamil Khorezmi's publishing and calligraphy activities.

KEYWORDS: *Calligrapher, Musician, Translator, Devon, Press, Creative Activity, Scientific Research.*

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