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## ETHNOGRAPHIC FOLKLORISTS IN THE NOVELS OF THE INDEPENDENCE PERIOD

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### ABSTRACT

*This article deals with exploring the peculiarities of Uzbek folklorist. Independence years have been taken as an example. A great many novels have been investigated. Some actual actions, as well as the significant heroes' characteristic are described. The writer of fiction, on the other hand, is allowed greater freedom of expression and imagination. She is expected to personalize general experiences, permitted to develop his own style and eccentricities, and encouraged to avoid technical formulations and conventions in making his own commitments. That's the tone the scale of the grandmother's loneliness and unhappiness, the depth, the depth of the tragedy allowed to feel and dream. It is known that there is no consistency in the human imagination.*

**KEYWORDS:** *Folklorist, Novels, Genres, Novelty, Ancestors, Folklore.*

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