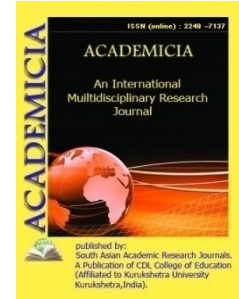




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FOLKLORE TRADITIONS IN THE EPOS OF SAYYADI “TOHIR AND ZUHRA”

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ABSTRACT

This article discusses the fact that Sayyadi's epic "Tahir and Zuhra" reflects the traditions of folklore, in particular, it was created on the basis of a fairy tale and became one of the most famous works in the written literature of the East. The ideological content of the epic, the images and events depicted in it, the fact that Sayyodi was well acquainted with the examples of folklore and skillfully used the achievements of folklore in the creation of his work were studied in detail. The following motives are decisive in the narrative: childlessness of the vizir and the shah; wandering and blooming garden; noble old man; the unusual birth of Tahir and Zuhra by means of an apple; the death of the vizier and the shah's order to kill Zuhra; execution of Tahir in the river; the capture of the chest with Tahir by the scythes of the Ruman princesses; the return of Tahir; execution-dissection of Tahir. At first glance, the traditional plot of the eastern fairy tale "Tahir and Zuhra" contains the usual plot of the separation and death of lovers. In our opinion, the narrative contains the most ancient mythological, historical and cosmogonic realities rooted in the culture and science of Sumer and Ancient Egypt.

KEYWORDS: *Folklore Motifs, Fairy-Tale, Creative Approach, Epic Genre, Description Of Spiritual Experiences, Characters, Episodes, Originality, Rich Fantasy, Talent And Ability, Etc.*

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