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DEVELOPMENT OF STUDENT ARTISTIC THINKING IN THE TEACHING OF LITERATURE WITH SOCIAL SCIENCES IN HORIZONTAL(SYNCHRONIC), VERTICAL (ASYNCHRONIC) FORM, METHOD AND MEANS

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ABSTRACT

This article describes the development of students' artistic thinking in the teaching of literary studies in the horizontal and vertical connection with the social sciences: the form, methods and means are logically consistent, consistent and scientifically described.

KEYWORDS: *Teaching, Process, Cognition, Mastery, Management, Activity, Knowledge, Skill, Competence, Competence, Form, Method, Tool, System, Goal, Task, Theory, Idea, Concept, Exercise, Statement, Thinking, Problem.*

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