



DOI: **10.5958/2249-7137.2021.02054.1**

**HARD REALISTIC INTERPRETATION OF SOCIETY AND SPIRITUAL AND MORAL SUNSET (ON THE EXAMPLE OF SHUKUR KHOLMIRZAEV'S NOVEL "OLABODZHI")**

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**ABSTRACT**

*The article examines the ruthless realistic interpretation of the novel "Olabodzhi" by the people's writer of Uzbekistan Shukur Kholmiraev, in particular, the decline of society and the new artistic trajectory of the decline of personality. The author analyzes in detail the ugliness of the rotten Soviet system in Uzbekistan, which in the early 90s was part of the former Soviet Union, in a detailed descriptive manner, internal checks of the protagonist, keeping secrets, revealing secrets in an artistic way.*

**KEYWORDS:** *Novel, Spiritual And Moral Perspective, Ruthless Realistic Interpretation, Society, Personality, Shukur Kholmiraev.*

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13. Studying the life and work of Shukrullo in uzbek-turkish literature (based on research by Numonjon Rakhimjon and Shuayib Karakash)//Academia: An international multidisciplinary research journal. Vol 11, Issue 9, September 2021