

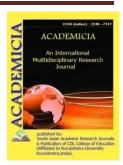
ISSN: 2249-7137 Vol. 11, Issue 10, October 2021 Impact Factor: SJIF 2021 = 7.492



ACADEMICIA

An International Multidisciplinary Research Journal

(Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.02054.1

HARD REALISTIC INTERPRETATION OF SOCIETY AND SPIRITUAL AND MORAL SUNSET (ON THE EXAMPLE OF SHUKUR KHOLMIRZAEV'S NOVEL "OLABODZHI")

Kochkarova Markhabo Khudoyberganovna*

* Senior Researcher,

Doctor of Philology Institute of the
Uzbek Language, Literature and Folklore of the Academy of Sciences of the
Republic of UZBEKISTAN

ABSTRACT

The article examines the ruthless realistic interpretation of the novel "Olabodzhi" by the people's writer of Uzbekistan Shukur Kholmirzaev, in particular, the decline of society and the new artistic trajectory of the decline of personality. The author analyzes in detail the ugliness of the rotten Soviet system in Uzbekistan, which in the early 90s was part of the former Soviet Union, in a detailed descriptive manner, internal checks of the protagonist, keeping secrets, revealing secrets in an artistic way.

KEYWORDS: Novel, Spiritual And Moral Perspective, Ruthless Realistic Interpretation, Society, Personality, Shukur Kholmirzaev.

REFERENCES:

- **1.** Doniyorova Sh. National spirit and hero of Uzbek novels of the period of independence. Tashkent: Classic Word, 2011.
- 2. Yuldashev K. Spiritual images // Voice of Uzbekistan. June 20, 2000:
- **3.** Yuldashev K. The word flames. Tashkent: Gafur Gulom Publishing House, 2018.
- **4.** Karimov H. Features and principles of our modern prose // Shark yulduzi. 2010. No. 3. 156-163;
- 5. Y. Normatov Puzzle Man // Literature and Art of Uzbekistan. 2001. Release of January 19;
- **6.** Toshboev O. Eternal Contemporary. Tashkent: Gafur Gulom Publishing House, 2018.



ISSN: 2249-7137 Vol. 11, Issue 10, October 2021 Impact Factor: SJIF 2021 = 7.492

- 7. Shaksobov K.B. Artistic interpretation of the transitional period in modern Uzbek prose (on the example of the works of Shukur Kholmirzaev): thesis abstract for the degree of Doctor of Philosophy (PhD) in Philology. Fergana, 2019.
- **8.** https://yuz.uz/news/hikoya-yozmoq-hasratingni-aytishdir.
- **9.** Tulaganova S. Artistic concept and aesthetic ideal. International Scientific Journal Theoretical & Applied Science Year: 2021 Issue: 10 Volume: 102Published: 09.10.2021
- **10.** Kholmirzaev Sh. Choice. Essays. Volume IV. Tashkent: Shark, 2007.
- 11. Kholmirzaev Sh. Olabo'ji //Shark yulduzi . 1991. No. 1; # 2; No. 3; No. 4.
- 12. Khamidova M. Spiritual revolution // Shark yulduzi. 2000. No. 5-6. B. 114-116.
- 13. Studying the life and work of Shukrullo in uzbek-turkish literature (based on research by Numonjon Rakhimjon and Shuayib Karakash)//Academia: An international multidisciplinary research journal. Vol 11, Issue 9, September 2021