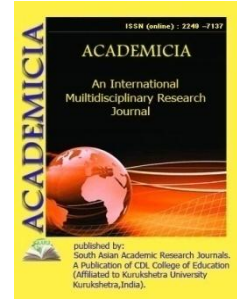


ACADEMICA
**An International
 Multidisciplinary
 Research Journal**
 (Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.02343.0

TIMES IN LITERARY TRANSLATION

Zaripova Feruza Shavkatovna*

*Teacher of English Department,
 University Of World Economy And Diplomacy (Uwed),
 UZBEKISTAN

ABSTRACT

Fiction is a product of the human mind and emotions. At the heart of fiction is the so-called miracle of human nature, the most intelligent, the most perfect being on earth, so we are not mistaken in calling this kind of art anthropology. Fiction reflects the human spiritual world, his thoughts and experiences. These experiences are embodied through vivid images.

KEYWORDS: Dictionary, Literature, Development, Language, Subject.

REFERENCES.

1. Arora, S. The Perception of Proverbiality. De Proverbio. 1984. – 244p.
2. Azar B.S. Understanding and Using English Grammar. Third Edition. – N. – Y.: 1999. – 420 p.
3. Blokh M. Y. A course in theoretical English grammar. Moscow. – 2001
4. Broukal M., Pineiro C. Grammar. Form and Function. N1. McGraw-Hill. – New-York.: 2004. – 416 p.
5. Broukal M., Pineiro C. Grammar. Form and Function. N2. McGraw-Hill. – New-York.: 2004. – 265 p.
6. Usmonov O'. U., Ashurov Sh. S. Ingliz tili nazariy grammatikasi fani bo'yicha ma'ruzalar matni. Samarkand: 2007 – 95b.
7. Yo'ldoshev M., Isoqov Z., Haydarov Sh. Badiiy matnning lisoniy tahlili. – Toshkent: Alisher Navoiy nomidagi O'zbekiston Milliy kutubxonasi, 2010 – 69 b.