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THE ISSUE OF SPIRITUAL EDUCATION IN THE CONTENT OF POP SONGS

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ABSTRACT

This article describes the role and importance of national education in the essence of Uzbek pop music, the views and opinions of representatives of the Middle Ages, as well as the recognition of pop songs as the main means of education. The issue of training in pop singing has become one of the most important and urgent tasks today. Because it is appropriate to connect the urgency of this issue with the threat of "mass culture" in today's globalization. Because the main means of propaganda of popular culture is undoubtedly the art of music. Therefore, in this case, the variety is explained by some of its essential aspects.

KEYWORDS: *Basic Phrases: National Variety, Song, Tradition, Rap, Pop, Popular Culture, Musical Variety, Pop Singer.*

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