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THE NATIONAL NATURE OF THE IMAGE IN ABDULLA ARIPOV'S POEMS CREATED ABROAD

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ABSTRACT

The article analyzes the national features of the poetic image in the poems of the People's Poet of Uzbekistan Abdulla Aripov, created abroad. The interpretation of universal ideas in the poet's work has been studied comparatively with the masterpieces of Uzbek and world literature. The interpretation of the national psyche at the heart of universal ideas is revealed through detailed images. As a result, new scientific and theoretical generalizations about the poet's artistic and aesthetic world were published.

KEYWORDS: *National Character, Detailed Image, Artistic Discovery, Comparative Analysis, Tradition, Universal Idea, Poetic Interpretation.*

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