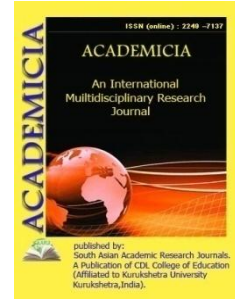




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**‘LISTEN TO ME PLEASE!’ –A CLARION CALL OF NATURE FOR
 RESCUE: AN ECOCRITICAL STUDY ON DR. INDIRA GOSWAMI’S THE
 MAN FROM CHINNAMASTA**

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ABSTRACT

From time immemorial the affinity between man and nature was inextricable. Man and nature protected and nurtured each other to safeguard and nourish mankind. The ecological and the cultural dominance the Whites had over the third world countries are referred to as ‘Eco – colonization’ of the natural world. The Man From Chinnamasta explores the issues of ecological malpractice and questions mankind on the issues related to rituals and devotion at the detriment of ecology. It also reveals the Whiteman’s dominance over nature and the resources. The study focuses on the concept of the ‘Other’, the cruel strategies the whites employed to ‘other’ man power, poor peasants, ecology and the natural resources alike. The protagonist, the Jatadhari, holds a pragmatic opinion on the subject of sacrifice and offering. From an ecological perspective, the novel lends occasion to explore the bond that nature and this hermit shared. The clarion call to save ecology gives birth to a new canon which discards the centuries-old practice of butchering animals. His perspective towards offering acts as a catalyst that welcomes new modifications. The Jatadhari is bestowed with the sense of living in harmony with our ecosystem. The environmental crisis happening around us is a result of man’s detachment from the natural world. The present study employs an Ecocritical approach that strives hard to bind the scholars and critics, to show the significance of nature to the human world. It is an investigation of the relationship between each other.

KEYWORDS: Anthropocene, Voice, The ‘Other’ Ecocriticism, Green Studies, Eco Colonisation, Postcolonialism

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