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TRADITIONS AND SKILLS IN ENGLISH, RUSSIAN AND UZBEK STORYTELLING

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ABSTRACT

The article examines the principles of literary influence and poetic renewal in the development of world literature. There is illustrated the role of Anton Pavlovich Chekhov's works in world storytelling. The influence of the author's work on the works of the English writer Catherine Mansfield and the well-known writer of the Uzbek nation Abdulla Kakhar is studied on the example of their storytelling, the stages of development are studied. The system of ideological and artistic growth in stories is scientifically proven.

KEYWORDS: *National Mentality, Literary Influence, Artistic Renewal, Innovation, Logo, Contrast, Ideological Commonality, Socio-Psychological Determinism, Creative School.*

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