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MENTAL THINKING IN A LITERARY TEXT

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ABSTRACT

From the end of the twentieth century and the beginning of the twenty-first century, there has been a growing interest and empirical research in the study of individual language in the context of speech. The manifestation of subjective reality in speech, that is, the reflection of linguistic identity in speech acts, is associated with the awareness of the language owner of the synchronous and diachronic language base, as well as associative-verbal ability. The study of the internal and external "I" as a dual phenomenon, the planning of the individual's speech and the analysis of the state of speech realization are among the urgent issues. The communicative process (creator and reader) is not only an exchange of ideas and informational contact, but also a moment directly related to human emotions, moods, feelings and total views about existence. It is precisely as a result of the psycho-emotional aura of the text that the reader creates a world free from the reality of his being.

KEYWORDS: *Literary Text, Dialogue And Monologue, Poetic Tone, Author And Reader, Mental Thinking, Lexical Character, Speech Argument, Linguopoetic Approach, Communicative-Linguistic Personality, Theory Of Speech Communication, Linguistic Pragmatics, Act Of Genetic Motivation.*

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