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ANAPHORA, EPIPHORA AND THEIR LINGVOPOETIC FEATURES IN HALIMA AHMEDOVA'S POETRY

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ABSTRACT

This article explores these features of anaphora and epiphora, which are types of repetition. The meanings that emerge from them, the types of repetitions according to their place of use, are analyzed. Anaphora and epiphora are considered as stylistic devices and are said to serve as an emotional color and poetic tone to the language units that make up oral and written speech. These ideas are proved by the example of anaphora and epiphora types of repetition used in the poems of the poet Halima Ahmedova.

KEYWORDS: *Repetition, Anaphora, Assonance, Consonance, Rhyme, Tautology, Imagery.*

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