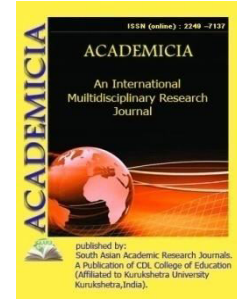




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## VERSATILITY IN THE STORIES OF GAFUR GULAM

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### ABSTRACT

*The stories of well-known Uzbek writer Gafur Gulam are discussed in this article. The short stories "Kizalok" ("The girl"), " Shoshilinch telegramma" ("Urgent telegram"), and "Gazna" ("The treasury") are used to investigate the peculiarity of his writing talent. The writer's heroic spiritual experiences, as well as the richness of the vision of human nature's uniqueness are discussed. They are discouraged by the suitors coming to the young man. Mukarrama, who leaves her father's house with her boyfriend, thinks: "If only my father and mother weren't upset". In the story, the young man not only makes the ceiling and floor in the room where he and his wife live, but he also makes a brick stove on one side. He decorates the hotel separately. But when he comes to the old woman's room, he uses things like stool, mat, numdah, jug.*

**KEYWORDS:** *Hero, Prose, Story, Image, Artistic Expression, Originality, Artistic Craftsmanship.*

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