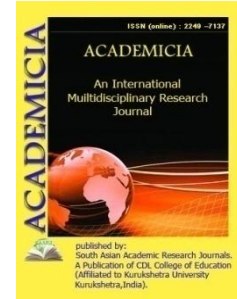




**ACADEMICIA**  
**An International  
 Multidisciplinary  
 Research Journal**  
 (Double Blind Refereed & Peer Reviewed Journal)



**DOI: 10.5958/2249-7137.2021.02252.7**

**SOME COMMENTS ON THE HISTORICAL BASIS OF  
 MYTHOLOGICAL LEGENDS**

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**ABSTRACT**

*This article clarifies the role and importance of myths in the genesis of the mythological genre, as well as the impact of folk art on the history and stages of development. The method of storytelling within the art forms through words was the most convenient and common method for the popularization and transmission of certain information that reflected the mythological imagination from generation to generation. An important factor in the emergence of the genre of myth was the "desacralization" of myths, that is, the loss of their importance as a sacred text expressing a particular religious view, and increasingly gaining artistic and aesthetic significance.*

**KEYWORDS:** *Imagination, Primitive, Belief, Myth, Syncretic, Ritual, Tradition, Archaic, Folklore, Evolution, Anthropomorph, Epic, Fairy Tale, Zoomorph, Myth, Dimiurg.*

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