



DOI: [10.5958/2249-7137.2021.02227.8](https://doi.org/10.5958/2249-7137.2021.02227.8)

CHARACTERISTICS OF THE FIRST TRILOGICAL UNIVERSALISM OF JOEY CAREY

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ABSTRACT

In this article is learned the universalism of the protagonists of Joyce Carey's first trilogy, "Herself Surprised," the second novel, "To Be a Pilgrim," and the third, "The Horse's Mouth". In the 30s and 40s of the twentieth century, the work of Joyce Carrey (1888–1957) was one of the brightest works of English literature. In recent years, his works have attracted the interest of literary scholars, translators and readers. For twenty-five years of work (1932-1957) Joyce Carey sixteen novels, more than thirty-five short stories and short stories, twenty-five literary essays, twenty-nine general education essays, four political brochures and a book on aesthetics published.

KEYWORDS: *Trilogy, Epic Series, Genre, Novel, Novel-Epic, Image, Character.*

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