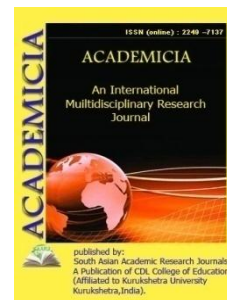




ACADEMICA
**An International
 Multidisciplinary
 Research Journal**
 (Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.02225.4

THE ROLE OF WORLD LITERATURE IN THE DEVELOPMENT OF ABDULLA ORIPOV'S POETIC THINKING

Davlatova Adiba Rakhmatovna*

*Associate Professor,
 Chirchik State Pedagogical Institute of Tashkent region,
 UZBEKISTAN

ABSTRACT

The article discusses the roots of poetic thinking, creative concept and philosophical observation, which are the basis of the poetry of Abdulla Aripov, one of the great representatives of Uzbek literature. The author scientifically proves the role of world literature in the development of the poet's literary and aesthetic world with the help of examples. Abdulla Aripov's attitude to Dante's work, in particular, analyzes issues related to the translation of "Divine Comedy", draws valuable theoretical conclusions.

KEYWORDS: *Poet, World Literature, Translation, Genre, Aesthetic View, Trend, Artistic Analysis.*

REFERENCES:

1. Jabborov Nurboy. Time, criteria, poetry. - Tashkent: NMIU named after Ghafur Ghulam, 2015.
2. Jurakulov Long. Biographical interpretation: history, nature, methodology. // Journal of News of the National University of Uzbekistan, 2006.
3. Komilov Najmiddin. Caravans of contemplation. - Tashkent: Sharq, 2011.
4. Komilov N. Caravans of contemplation. - Tashkent: Sharq, 2011.
5. Oripov Abdulla. Selected works. Four volumes. The first volume. T.: Literature and Art, 2000.
6. Oripov Abdulla. Selected works. Eight volumes. Volume 7 –Tashkent: NMIU named after Ghafur Ghulam, 2013.

7. Oripov Abdulla. Selected works. Volume 8 - Tashkent: NMIU named after Ghafur Gulom, 2016.
8. Saidov Akmal, Abdurahmonov Qalandar, Gulom Mirzo. Uzbekistan is my lovely homeland. - Tashkent: Akademnashr, 2021.
9. Эккерман П.Л. Разговоры с Гёте в последние годы жизни, М.- Л. «Академия», 1934, стр 318
10. Erkaev Abdurahim. Abdulla Oripov genius. - Tashkent: Golden Edition, 2021.
11. Qosimov B. The enlightenment of the awakened nation. - Tashkent: Manaviyat, 2011.