

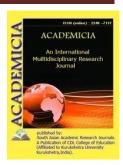
ISSN: 2249-7137 Vol. 11, Issue 10, October 2021 Impact Factor: SJIF 2021 = 7.492



# **ACADEMICIA**

An International Multidisciplinary Research Journal

(Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.02200.X

# ARTISTIC-PSYCHOLOGICAL DESCRIPTION AND CLASSIFICATION OF LONELINESS IN LITERATURE

## Mekhriniso R. Kilicheva\*

\*Doctor of Philosophy (PhD), Department of English literature and stylistics, Bukhara State University, UZBEKISTAN Email id: mekhrishafate@mail.ru

#### **ABSTRACT**

The article discusses literary-philosophical essence, artistic-psychological description and classification of loneliness concept. The appeal to the problems of human aloneness and the alienation of social relations is due to the increasing role of telecommunication technologies in the life of people. The relevance of this topic is due to the need for theoretical understanding of the phenomenon of loneliness of a person. Loneliness is a versatile concept. Its causes, forms, manifestations, mental states and external factors are different. Therefore, it is studied in philosophy as a concept, in psychology as a psychological state, in medicine as a disease, in tasavvuf as a means of reaching God.

**KEYWORDS:** Loneliness, State, Mental, Psycho-Social, Classification, Depression, Aesthetic, Emotional

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ISSN: 2249-7137 Vol. 11, Issue 10, October 2021 Impact Factor: SJIF 2021 = 7.492

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