



DOI: [10.5958/2249-7137.2021.02159.5](https://doi.org/10.5958/2249-7137.2021.02159.5)

CURRENT LITERARY PROCESS AND LITERARY CRITICISM

A. Xolmurodov*

*Professor of Navoi State Pedagogical Institute,
Doctor of philological sciences,
UZBEKISTAN

ABSTRACT

The problems of the theory literature and literary criticism are one of the most pressing issues today. It is important to research and analyze the development Uzbek literary criticism in objective and content marking the problems of literary process. The article raises those problems.

KEYWORDS: *Process, National, Pedagogy, Eternity, Factors, Periodizatsion.*

REFERENCES:

1. Kuronov Dilmurod, Fundamentals of Literary Theory, textbook, Tashkent, Navoi University, 2018. P.434.
2. Normatov Umarali, Hopeful Trends, Tashkent, Manaviyat Publishing House, 2000. B.5.
3. Ibrahim Ghafurov's answers to the questions of the conversation "Voice of the New Generation". Independence. Literature, Criticism. Interviews based on questions from writer and literary critic Ulugbek Hamdam. Tashkent, "Turon zamin ziyo", 2015. P.144.
4. Answers to the questions of the conversation "Voice of the New Generation" Kozakboy Yuldashev. Independence. Literature, Criticism. Interviews based on questions from writer and literary critic Ulugbek Hamdam. Tashkent, "Turon zamin ziyo", 2015. P.88.