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THE IMAGE OF BOBUR IN THE LEGENDS

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ABSTRACT

The article examines the peculiarities of Uzbek historical legends, their place in the system of folk prose and the composition of images. Zahiriddin Muhammad's analysis of folk tales about Babur illustrates oral stories about historical figures and the artistic interpretation of life in an epic plot.

KEYWORDS: *Uzbek Folklore, Historical Legends, Epic Plot, Motive, Historical Prose, Image, Literary Source, Genesis, Plot Structure.*

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