

**KARAKALPAK FOLK LEGENDS ABOUT SULAYMAN BAKIRGANIY  
(HAKIM ATA) AND HIS SON UBBI**

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**ABSTRACT**

*The article provides a scientific analysis of Karakalpak folk tales about SuleymanBakirganiy (Hakim Ata) and his son Ubbi, a scholar, saint, and historian who preached the rules of Islam in Central Asia. The ideological content of these myths, artistic differences, methods of image creation were studied. The article discusses the life of the great person, his miracles, and the legends about his relationship with the old man and his son UbbiKhoja. Special attention is paid to the issues of religious, moral and ethical education in the relationship of Hakim Ata with his son UbbiKhoja. Their ideological content deals with the dedication of the father and son to the success of the people, the burden of the people, the fact that they are not free people, and therefore the origin of the traditions of worship and worship of the people, and so on. Islam in the creation of the images of Hakim Ata and Ubbi and the ancient cults of nature, the power of the word, shamanism, fetishism, etc. the influences of religious beliefs are exaggerated.*

**KEYWORDS:** *Idea, Content, Ethics, The Power Of Words, Religion, Shamanism, Fetishism, Religious Faith.*

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