

## ARTISTIC IMAGES IN THE PROSE OF M. NIZONOV TYPOLOGY

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### ABSTRACT

*This article describes the representatives of Karakalpak literature of the independence period, the talented writer M. Nizonov's story "Seven days in a foreign land" and the novel "Who is not in love" in a number of works. Art in image creation. Thoughts on the plot, composition, theme and idea of the work are discussed. The issue of the author's artistic imagination and artistic image is captured. Typological relationships in the author's descriptive style are analyzed.*

**KEYWORDS:** *Writer, Art Image, Plot, Composition, Art, Story, Narrative, Novel, Typology.*

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