

COSMOPOLITANISM THROUGH INTERTEXTUAL DEVICES IN THE POSTMODERN BIOGRAPHICAL NOVEL

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ABSTRACT

The article investigates the problem of cosmopolitanism in the postmodern biographical novel through the analysis of "The Moor's Account" (2015) by Layla Lalami. The theoretical framework of the essay provides a definition of the term "cosmopolitanism" touching upon Stefano Evangelista's (2021) observations on the globalization and diversity through putting into binary opposition the notions of nationalism and cosmopolitanism as well as Valentin Khalizev's (2011) views on intertextuality. The essay concludes by highlighting the fact that, in spite of cosmopolitanism and globalization in the world process, postmodern biofiction allows writers to fuse versatile cultural values into one context and through this blend create the kaleidoscope of philosophies in the biographical novel. The most common form of reminiscence is quotation, accurate or imprecise; "quoted" or remaining implicit. Reminiscences can be included in works consciously or arise independently of the will of the author ("literary reminiscences"). A skillful reader can feel that subtle cultural features interconnected into one orbit/scope/frame of the literary text. Authors try to skim the cultural-aesthetic latitudes from different texts and develop their own unique text with emerging versatility.

KEYWORDS: *Cosmopolitanism, Postmodernism, Intertextuality, Reminiscences and Quotes.*

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