

## ETHNOGRAPHIC INTERPRETATION OF KARAKALPAK FOLK EXPLANATIONS

**Bekchanova Sayyora Bazarbaevna\***

\*Senior Teacher,

Department of Uzbek Literature, Nukus State Pedagogical Institute,

Samarkand, UZBEKISTAN

Email id: sayyara1974@mail.ru

**DOI: 10.5958/2249-7137.2021.02426.5**

---

### ABSTRACT

*Karakalpak folk prose encompasses a wide range of genres and is one of the values that has enhanced the people's spiritual world for thousands of years. Without a doubt, their emergence, methods of creation, rich aesthetic value, unique reflection of the history of people's lives in the content of genres, artistic factors, providing various aspects of national identity and tradition, thinking, minds, and narratives are all of particular scientific interest. The folklore of Turkic peoples, who were acknowledged as fraternal peoples, created as a separate country and complemented each other in the developed time, and this process is still ongoing today, is also differentiated by its national identity. The folktale «Сизың өлиўиңиз, бизлердиң көмиўимиз биледи» in Karakalpak folklore is examined in this article. The plot of this novel was detailed, as well as scientific perspectives on the Karakalpak people's mourning ceremony. The characters and images depicted in the Karakalpak folk stories were researched, and required conclusions were reached.*

**KEYWORDS:** *Karakalpak Folklore, Genre Of Folktale, Term, Ceremony, Funeral, Blue Shirt, Mourning, Plot.*

---

### REFERENCE

1. Rakhim Z. The Qur'an is the healing of hearts. Imam Bukhari International Center Publishing House, 2016. p.432.
  2. Peoples of the World. Ethnographic sketches. Under the general editorship of S.P. Tolstov. - Moscow, 1962. p.790.
  3. Nasriddinov K. Uzbek funerals and condolences. - Tashkent:Subject, 1996. p. 92.
  4. Snesev GP. Relics of pre-Muslim beliefs and rites among the Uzbeks of Khorezm. - Moscow: Science, 1969. p.338.
  5. Khamdamova SX. Folklore traditions and artistic interpretation: Issues of influence and reflection (on the example of poetry of the XVIII-XIX centuries): Candidate of Philological Sciences. dissertation abstract. - Tashkent, 2012. p. 27.
  6. Karakalpak folklore. 100 volumes. Аўызеки гүрриңлар. –Nukus:Knowledge, 2014. – Т. 83. p.560.
-

7. The Holy Quran. Translation and interpretation of their meanings. Surah Ibrahim. 13-pora. Verse 7 Tashkent, 2018. p.624.