

DEVELOPING STUDENTS 'ABILITY TO SING IN NATIONAL MUSIC

Azimov Abror Qahhorovich*

*Teacher,
Department of the "Music Education",
UZBEKISTAN

DOI: 10.5958/2249-7137.2021.02600.8

ABSTRACT

Musical literacy, the activities of composers, musical performance, singing, choir, ensemble, composers and composers of the orchestra, knowledge of Uzbek folk instruments, creative activities of famous Uzbek folk musicians and singers, musical terms and phrases, musical genres, modernity in music and the assimilation of our national musical culture based on themes such as contemporary music, national pop music and its performers.

KEYWORDS: *Musical Literacy, Musical Performance, Singing, Choir, Ensemble, Orchestra Composer, Composer, National Stage, World Musical Art, Love Of Music, Personal Feeling, Musical Perception, Means Of Expression, Musical Taste, Solo And Violence, National And Classical ... Music, Musician Or Singer.*

REFERENCES

1. Apraksina OA. Methods of musical education in school. 2019. p.222.
2. Kadirov RG. Musical psychology: Uchebnoeposobie. T. Music, 2005. 80p.
3. Soipova D. Theory and methods of music teaching Textbook. T. 2009.
4. Sadiyev ST. Modern architecture of our country" in the 6th issue of "News of the National University of Uzbekistan." 2018.
5. Sa'diyev ST, Ochilov ZS. International scientific review of problems and perspectives of modern science and education. XLIII International scientific-practical conference. March 25-26, 2018 (Boston, USA).
6. Eshmurodov AN. Methods of description of academic pencil. Academicpencil features and scientific basis. Asian Journal of Multidimensional Research (AJMR). <https://www.tarj.in>
7. Khamidova GH. "Aesthetic Importance of Using Information Communication Technologies in Fine and Applied Art Classes" Internship Review. Asian Journal of Multidimensional Research (AJMR). <https://www.tarj.in>
8. Sa'diev ST. Basic Laws of Description. ACADEMICIA: an International Multidisciplinary Research Journal. 2021;11(5).
9. Ochilov ZS. Possibilities of using multimedia in music lessons. ACADEMICIA: An International Multidisciplinary Research Journal. 2021;11(5).

10. Rustamov AM, Shovdirov AA. The role of assembly drawings in the production and training process. ACADEMICIA: An International Multidisciplinary Research Journal. 2021;11(5).
11. Bobonazarov ShU, Jalolov ShCh. The art of nuza as an ethnomadic phenomenon. Asian Journal of Multidimensional Research (AJMR). <https://www.tarj.in>
12. Abdullayev AH. On the problems of teaching fine arts in modern high school. Middle European Scientific Bulletin. 2021
13. Abdullaev AH. Moral and aesthetic education of students through fine art. Academy Nauchno – Methodical Journal. 5(67).