

**FORMS, METHODS AND METHODS OF INTRODUCING CHILDREN
WITH THE FINE ARTS**

Tadjibaev Salimzhon Sabirzhanovich*

* Teacher,

Department of the preschool education methods
Andijan State University, UZBEKISTAN

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ABSTRACT

This article gives an idea of the work that a teacher should do on the methods and forms of familiarizing children with works of fine art in the process of teaching visual activities in preschool educational organizations. First of all, the teacher instills in children an interest in works of fine art, arouses attention to them. Gradually, he forms the ability of aesthetic perception. Examining pictures or sculptures, children are interested in what is depicted, they recognize familiar objects and phenomena, get acquainted with those that they did not know before. Developing aesthetic perception in children, one should direct their attention not only to the content of what is depicted, but also to the form of expression of the image, to the means of image that make the image expressive.

KEYWORDS: *System, Activity, Work, Visual Art, Preschool Child.*

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