

## THE ROLE OF "MING BIR KECHA " IN THE DEVELOPMENT OF UZBEK FOLK TALES

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### ABSTRACT

*This article contains scientific comments on the history of the creation of "Tutinoma", "Kalila and Dimna", "Xazorafsona", "Ming bir kecha ", which played an important role in the development of Uzbek fairy tales. The similarities and commonalities in the plots of the tales of the various peoples living in the East have been explained on the basis of examples that the history of commonalities is very ancient. The names Shahriyor, Shahzamon, Shahrizad, Shopur are Persian names, while David, Suleiman are Jewish, Khatun, Alibaba are Turkish and Sinbad is Hindi. The Uzbek translation of "Tutinoma", "Kalila and Dimna", and especially the collection of Arabic folk tales "Alf layla and layla", ie "Ming bir kecha", which became very popular among the peoples of the East, had a great impact on the tradition of fairy tales.*

**KEYWORDS:** "Tutinoma", "Kalila and Dimna", "Xazorafsona", "Ming bir kecha".

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