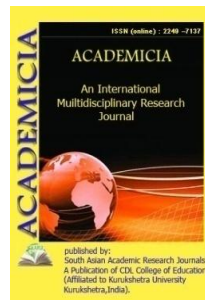




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**DIFFERENT VIEWS ON THE ESSENCE OF SEPARATION AND
 ACCESSION**

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ABSTRACT

The article is devoted to the analysis of existing linguistic literature. The problem of separating the main and secondary members of the proposal is considered and a number of questions are highlighted, from which the study creates the general picture of this syntactico-stylistic phenomenon, namely: the essence of syntactico-stylistic isolation.

KEYWORDS: *Separated Parts, Complex Sentences, Syntax, Logical Emphasis, Communicative Functions, Semantic Partners, Structural Groups, Syntactic Constructions.*

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