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**THE UNIQUENESS OF LITERARY DISCOURSE**

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**ABSTRACT**

*The purpose of this article is to study literary discourse and its peculiar features from the position of cognitive linguistics. In this regard, it seems necessary to consider theoretical issues related to the concept of discourse, its relationship with the text, as well as the typology of discourse, as well as the originality of literary discourse.*

**KEYWORDS:** *discourse, text, extra-linguistic factors, literary discourse, aesthetic value, conceptual relevance.*

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