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**THE HISTORY OF THE EMERGENCE OF SARDOB AND THEIR
 TOMORROW ON THE TERRITORY OF UZBEKISTAN**

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ABSTRACT

This article covers the issues of the emergence of the SARDOB - man-made reservoirs - reservoirs, representing a stable form of the design of special medieval hydraulic structures over the centuries, which are monuments of architecture and material culture of the past, as well as their restoration-reconstruction and modern use of them as objects of tourist sites.

KEYWORDS: *Sardoba, Hydraulic Structure, Dome, Water, Cystic, Tank, Reservoir, Reservoir.*

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