



## ABSTRACT

This article covers the research of jewelry art of Bukhara – one of the traditional types of craft and art, which is of great importance for determining the role of the region as the most important trade, handicraft and political core of Central Asia. Over the centuries, the art of ancient Asian countries united the style developed by the oriental ideas of beauty, tending to the ultimate aestheticismof form, sophistication of lines, which was also characteristic of jewelry. Comprehensive study of jewelry items discovered during archaeological excavations on the territory of the Bukhara oasis and jewelry of the XVIII –early XX centuries from museum collections, that had not been previously considered, is carried out.

**KEYWORDS:** Jewelry Art, Jewelry Business, Jewelry, Adornment Form, Metal, Precious Stones, Glass, Jeweler, Jeweler's Tools, Bukhara Oasis.

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ISSN: 2249-7137 Vol. 11, Issue 5, May 2021 Impact Factor: SJIF 2021 = 7.492

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