

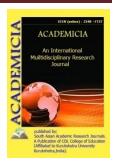
ISSN: 2249-7137 Vol. 11, Issue 5, May 2021 Impact Factor: SJIF 2021 = 7.492



ACADEMICIA

An International Multidisciplinary Research Journal

(Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.01551.2

DIFFERENTIATING DISCOURSE AND TEXT ON THE BASIS OF THE INTEGRATIONAL APPROACH

Nodirakhon Abduvokhid qizi Sheraliyeva*

*Teacher of the English Language, Kokand State Pedagogical Institute, UZBEKISTAN

Email id: nodiraxon.sheraliyeva@gmail.com

ABSTRACT

This article provides criteria of differentiating discourse and text on the basis of the integrational approach. Discourse is viewed as ainter-subject process of interaction of minds aimed at constructing language signs, while text is considered as a stimulus for such interaction. It also deals with the views of famous linguists and studies the discourse and the text in broad understanding, particularly as psychological and philosophical phenomena. Additionally, it studies these two "unidentified objects" from the point of view of an integrationist, and defines as there is no single system of linguistic symbols sitting motionless in the mind the area of linguistic, neatly divided into departments, and the use of language consists in creatively endowing certain phenomena with semiotic significance in order to carry out meaningful operations over the world in accordance with the needs of a continuous stream of unique communicative situations in real time.

KEYWORDS: Discourse, Structural, Functional (Situational, Semiotic) And Integrational Approach, Text, Interaction Of Minds, "Unidentified Objects", Phenomena, Single System, Communicants, "Miraculous Transformation".

REFERENCES:

- **1.** Arkhipov I.K. Polyphony of the world, text and loneliness of the cognizing consciousness
- **2.** I.K.Arkhipov- Studia Linguistica Cognitiva.
- **3.** Language and cognition: Methodological problems and perspectives. M.: Gnosis, 2006 .-- S. 157-171.



ISSN: 2249-7137 Vol. 11, Issue 5, May 2021 Impact Factor: SJIF 2021 = 7.492

- **4.** Bakhtin M. M. Aesthetics of verbal creativity
- **5.** Bakhtin M. M. M.: Art, 444 p.
- **6.** Bogdanov V. V. Speech communication: pragmatic and semantic aspects
- **7.** Alemi, M., Tayebi, A. (2011). The influence of incidental and intentional vocabulary acquisition and vocabulary strategy use on learning L2 vocabularies.
- **8.** Alipour,M., Gorjian,B., Zafari,I. (2012) The Effect of Songs on EFL Learners' Vocabulary Recall and Retention: The case of Gender. Advances in Digital Multimedia Vol.1, No.3
- 9. Ansarin, A. and Khojasteh, M. Retention in Meaning-Based Vocabulary Instruction. SKY
- **10.** Journal of Linguistics 26 (2013), 7–19 Bec, Mckeown, and Kucan (2002) Bring Words to Life.
- **11.** Learning and Ability of Retention through the Use of CALL. Thanks in University Library Journal Vol.1